

About the "Buddhist view" on Russian literature

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Abstract

© 2015, Mediterranean Center of Social and Educational Research. All rights reserved. The article deals with the problem of interpretation of Russian classical literature texts through the prism of the conceptual and categorical framework of the Indo-Buddhist religious philosophy. The starting point of this study is the view considering Buddhism not only a traditional doctrine with a set of value-related meanings, but also a certain kind of an underlying universal "meta-language." The author of the article tries to explain the artistic consciousness of Russian writers represented by the text in terms of the "East-Centric" turning predetermined by the ambivalent cultural position of Russia (between the East and the West). Besides, the proposed model of classic works interpretation correlates with the statement of M.M. Bakhtin about the importance of involving remote cultural contexts in the process of understanding a particular literary phenomenon. The concept of "big-time" proposed in his days by the Russian philosopher has not yet exhausted. Verbal text is a kind of a "geographic" map, in which the brilliant author leaves marks that require conceptual decoding.

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Keywords

Buddhist religious philosophy, Consciousness, Dialog, Image, Russian classical literature, Text